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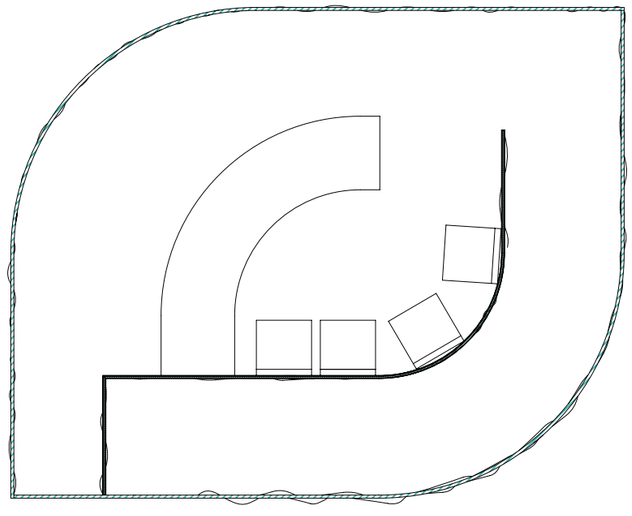
OBNIBULATE

Dancing lights below the water surface

Obnubilate is an exhibition space that seeks to emulate the state of underwater. Just like the artists from before, Obnubilate's design is also inspired by Lake Geneva and focuses on how water distorts appearances. The surface of Lake Geneva served as the inspiration to Obnubilate as it holds significance to Lausanne – home to many water sports and to boat trips along its shores, making Lake Geneva quite a significant and lively place to Lausanne and its visitors. Therefore, Obnubilate seeks to emulate the properties of the water surface of Lake Geneva as it is of great importance to Lausanne.

Veils are utilised on the façade to mimic the distortion of figures underwater. The further it is from the surface, the more distorted it gets. This creates privacy during the presentation while dropping visual cues to the visitors outside to join in the discourse. The veil is held only by the top and the bottom can flow freely, just like how water has no boundaries and creates waves naturally through influence from its surroundings. Besides the internal figures, external light and noise from the environment is also distorted by the veil which further emphasises on the distortion of water, creating a semi-private space for discussions. Thus, the materials for Obnubilate were carefully chosen to reflect the state of being underwater.

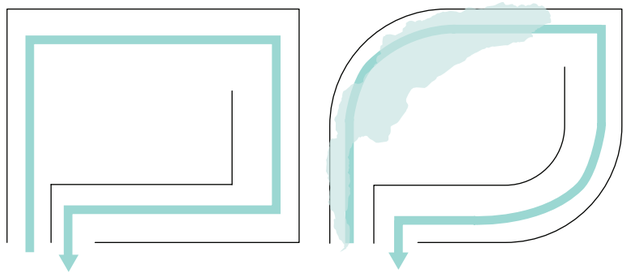
PLAN
1:50



The shape (in plan) seeks to mimic the contours of Lake Geneva while the curves parallel the seamlessness of water for a comfortable discussion space behind the veils.

A perimetrical circulation was considered so that visitors can move around without being to disruptive for the audience and speakers during discussions (refer to Diagram 01)

DIAGRAM 01



Rounded edges to match Lake Geneva's form .

DIAGRAM 02

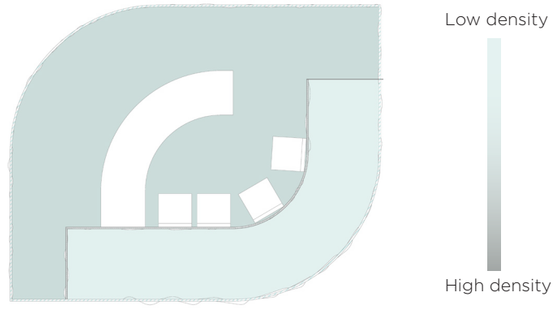
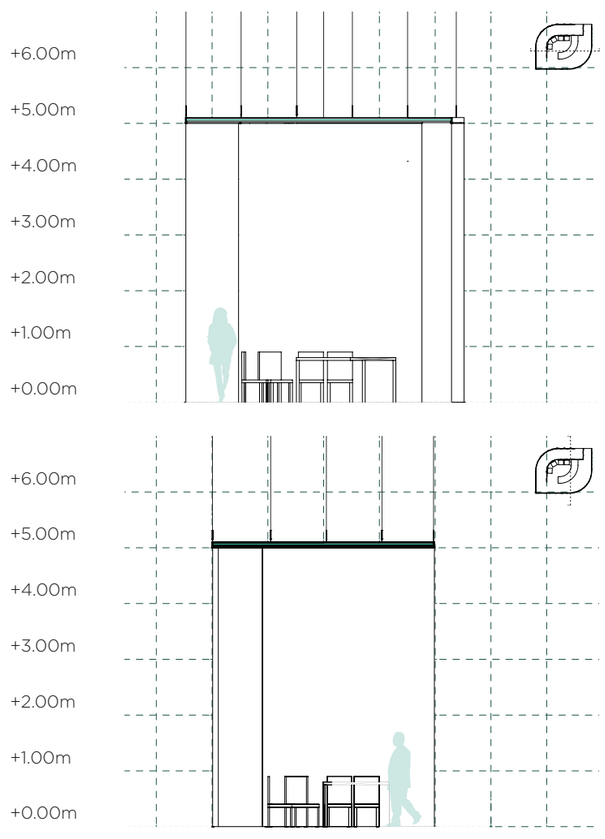
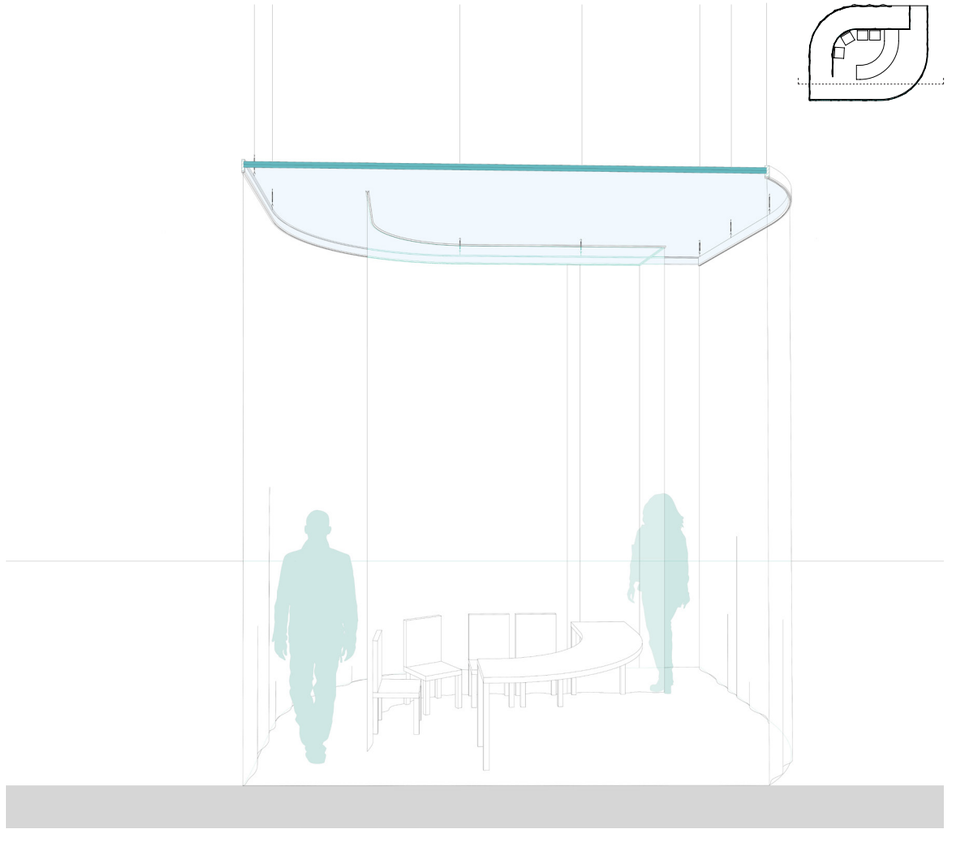


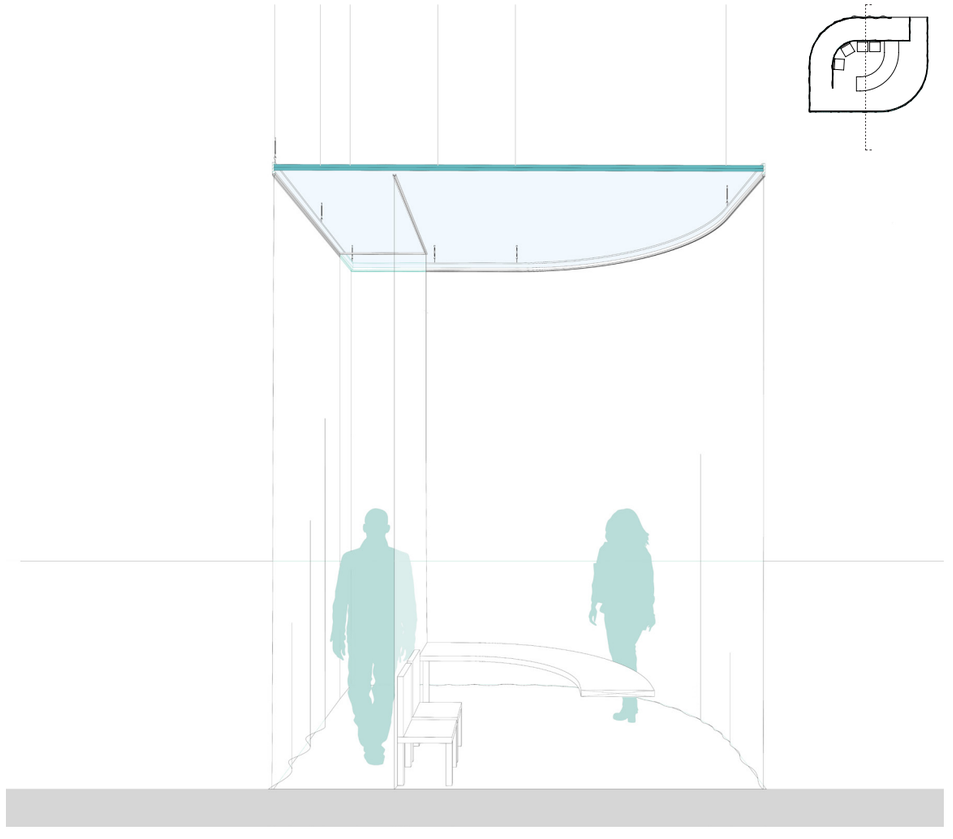
DIAGRAM 03



SECTION 01
1:50



SECTION 02
1:50



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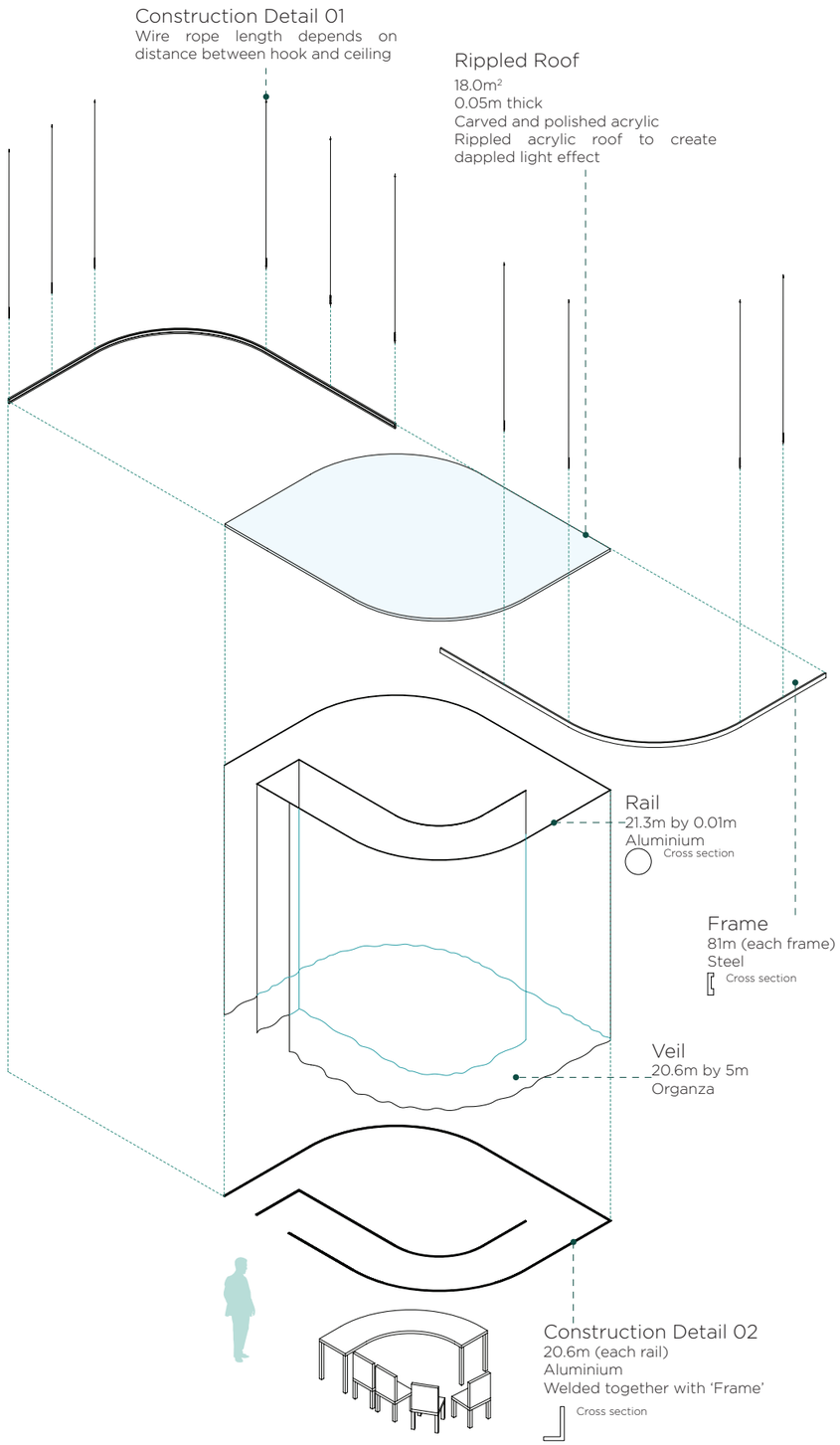
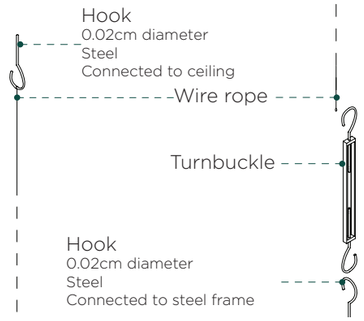
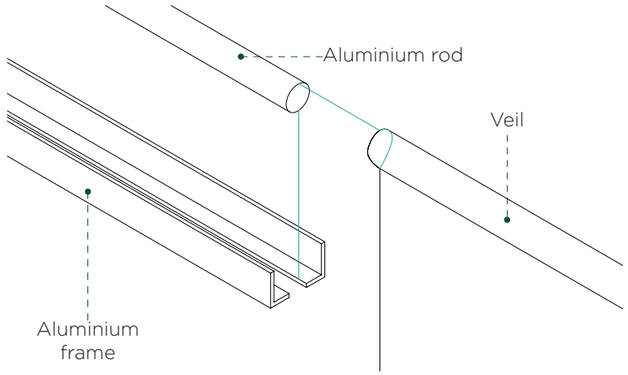
AXONOMETRIC
1:100



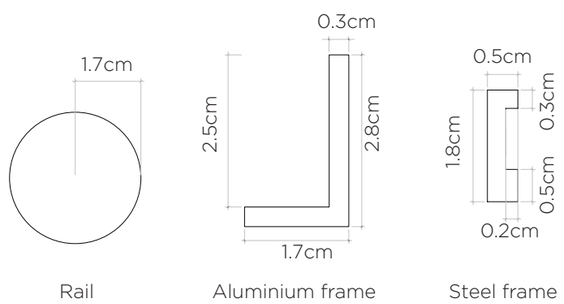
CONSTRUCTION DETAIL 01
1:10



CONSTRUCTION DETAIL 02
1:20



CONSTRUCTION DETAIL 03
1:5



VISUALISATION (EXTERNAL)

VISUALISATION (INTERNAL)