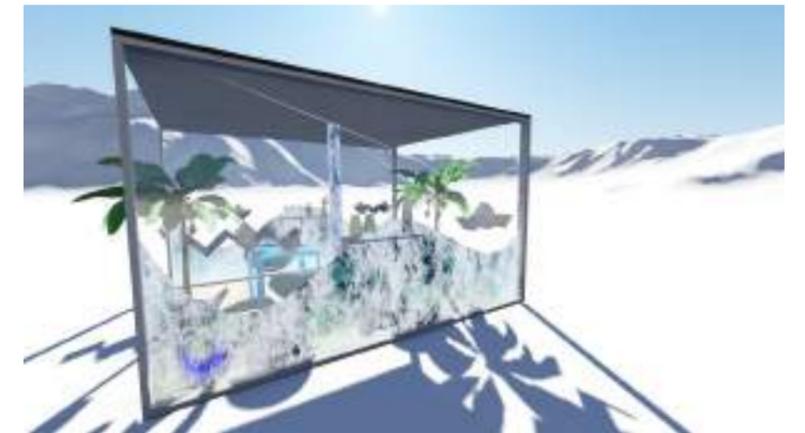
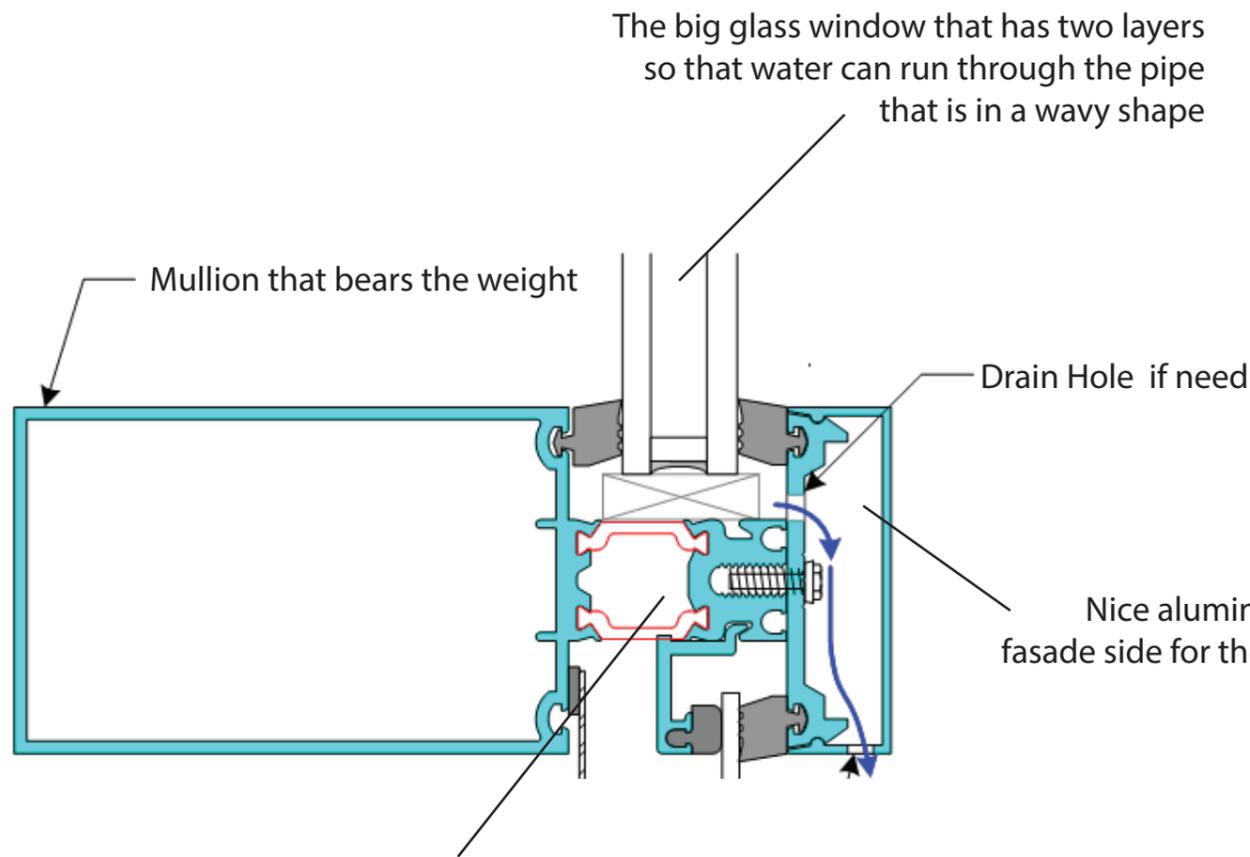


SWISS WATER VEIL

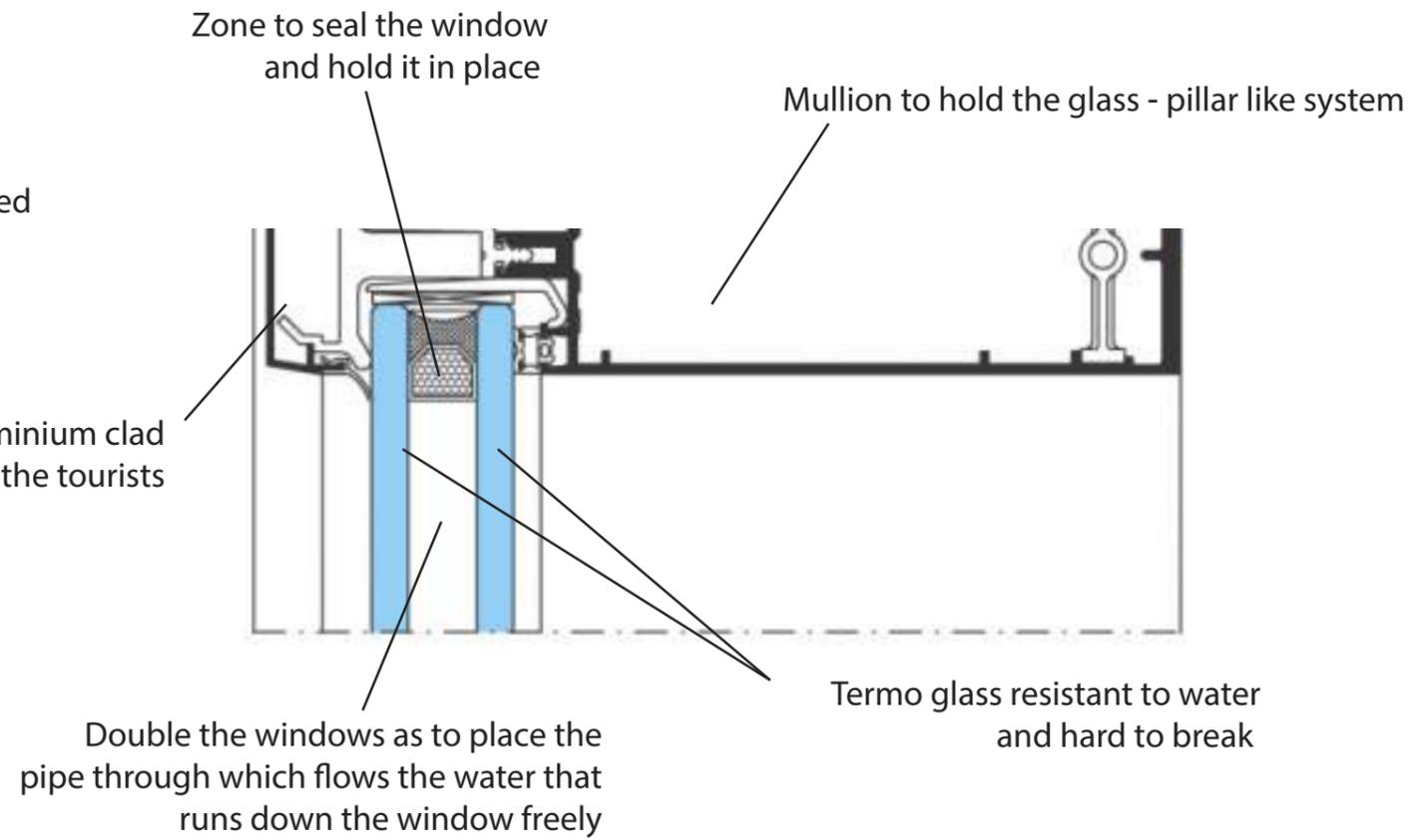
The pavillion is made of light blue and white colours mixed with the fast running water, symbolic of the fast mountain rivers of Switzerland. This is a special system that uses a contacting pipe that we placed in the shape of a flow (river). Its is made to be like the Swiss mountains - white snowy brightness and light blue sky. The fast mountain rivers that stop for nothing but are also crystal clear like every part of this pavillion. Constructing materials are simple, aluminium pillars that are 10 x 10 cm. They are put on the four corners of the 4 x 5 meters lot reserved for the pavillion. Only two sides, the longer ones, are used. This is made to promote the functional aspect, for with 2 open sides, the communication route of the pavillion is fully defined, also for a material reason - since there are only 2 walls the construction is much cheaper and much easier for anyone the assemble it since, with no wall to wall connecting points, only the roof needs to be connected to the walls. That connection is simple and straightforward and can use any connecting system (it could even suffice without one) since the roof is extremely light and, because the building needs no electric instalations or lighting, it is used only to reflect light with its bright white colour. The floor can be anything that is 10 cm thick from vynil to marble. Only needed to be bright like the snowy mountains. The chairs are simple, yet cosy and can be bought anywhere, the pavilion has been furnished with 4 chairs, but 2 can be added on the sides to make a total of six. The tables are our custom design. They were derived from the Swiss cross , but are made curved, to add a free flowing river-like touch to the well known symbol. It resembles the flag, and the curves make it more practical, as they let the chairs be drawn closer to the tables edge. We chose banana trees because they add a bit of contrast to the blue-white interior, they also provide a light barrier to outside sounds and add an exotic touch to the modern -linear- pavillion. The bookshelves also resemble Switzerland in two ways, the sharp meandres of the mountain rivers and the high peaks of the very mountains. Only the middle ones are plain so that refreshments and champagne can be put on them. Every part of the pavillion resembles in colour or design the Swiss nation and land. The most important is the central pillar that can help hold the roof (but isn't crucial) and has water running down the sides. This part resembles the Red Cube of Jean Nouvelle. Tourists .might not get it right away, but will most certainly remember it



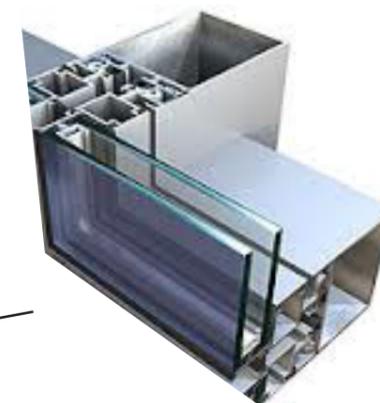
Bottom Section Detail



Horizontal Section Detail



Bottom Section Detail
Rendered View



Horizontal Section Detail
Rendered View

Detailed schematic that shows the bottom edges of the mullion coliding into one peace that bears the weight